

# Configuration Sheet

AML Productions

## Options to build the CD

**Applause** – applause is an optional part of a field recording (Director’s choice)

\_\_\_\_\_ **Option A.** Director wants applause after each individual track

\_\_\_\_\_ **Option B.** Director wants applause ONLY at the end of the CD

\_\_\_\_\_ **Option C.** Directors doesn’t want any applause on the CD

**Movements** – Classical pieces include "movements" that follow patterns: i.e. fast, slow, fast--and in many cases an optional "dance movement" inserted as a second or third movement. If the classical piece has movements, it will be denoted as such on the Program:

**Sixteenth Century Carmina**

**ed. John Glasel**

**I. Ich sag ade**

**II. Als ich anschau das frohlich Gsicht**

**III. Carmen in la**

**Movement Configuration** – determines how the songs/movements are separated.

\_\_\_\_\_ **Option A.** ALL movements of a song are a part of ONE track, separated appropriately by silence (i.e. Sixteenth Century Carmina).

\_\_\_\_\_ **Option B.** ALL movements are EACH placed on their own track (with appropriate silence placed at the end of each movement as needed).  
(i.e. Track 1 – “Ich sag ade”, Track 2 – “Als ich...” Etc.)

**Movement Separation** – determines how much time there should be after each movement (this is the director’s choice).

\_\_\_\_\_ **2 seconds**    \_\_\_\_\_ **3 seconds**    \_\_\_\_\_ **4 seconds**    \_\_\_\_\_ **Other ( \_\_\_\_\_ seconds)**

Music Director: \_\_\_\_\_

Audio Engineer(s): \_\_\_\_\_